



YEAR	TOPICS	TERMLY INDEPENDENT WORK
7	<ol style="list-style-type: none"> 1) Name Plate – Animal themed sketchbook label demonstrating baseline skills and understanding. 2) Colour Theory – Fundament knowledge of colour theory. Presentation of skills using a variety of media. 3) Underwater Worlds Observations – Use of appropriate shading pencils and observational techniques to aid accuracy. Enlargements – Use of various grid methods Scraper Board – Experience the versatility of scraper board. Contextual Study – Looking at the work of Contemporary Artist Embroidered Birds – Using traditional hoops and threads. Photography – Inspired by Nikolai Tolstyth 	<ul style="list-style-type: none"> • Application of composition, design and layout skills. • Skilful use of appropriate grade pencils • Colour mixing and blending • Presentation skills • Collage and mixed media work • Enlargement and Scaling up • Painting, Colour mixing and application of various paints • Imagination and Creativity • Contextual appreciation, research and presentation • Practical 3D building and design skills in various media • Homework tasks • Time management and organisation • Critical appreciation and verbal responses
8	<ol style="list-style-type: none"> 1) Name Plate – Pop Art Inspired sketchbook label demonstrating observational drawing skills. 2) Jigsaw Packaging pieces– Inspired by the Contemporary Artist Ron Magnes, using Digital photography, graphic pen, watercolours and inks. 3) Observational Drawing – Inspired by Michael Craig Martin, using personal objects. 4) Experimental Portraits – Looking at Vince low and the use of wire to draw 	<ul style="list-style-type: none"> • Observational drawing skills • Contextual appreciation and application • Use of colour mixing and application of coloured pencil • Scaling up • Application of materials • Review and refinement processes • Contextual Research and presentation • Digital Photography and Editing • Time management and Organisation • Written and verbal critical analysis
9	<ol style="list-style-type: none"> 1) Typographic Poster Design – Sketchbook decoration with sustained display outcome. 	<ul style="list-style-type: none"> • Image ‘deconstruction’ and analysis • Appreciation of art for communication • Application of various media and techniques



	<p>2) Fun Food – An explorative unit of work allowing students to improve their fundamental skills of observation and pursue a variety of contextually linked techniques, including painting, mixed media, Print, 3D and photography.</p> <p>3) 3D – Inspired by Giacometti Wire figures. Students will explore 3D building and construction. They will record and interact with their work through photography and editing.</p> <p>4) Self-Directed project – With student’s making option choices they will be given a choice of specialist tasks for the final term, students will be streamed into appropriate teaching classes to accommodate this.</p>	<ul style="list-style-type: none"> • Contextual research, analysis and presentation • Observational drawing skills • Printmaking and mark making techniques • Painting in a variety of styles and for purpose • Digital Photography, Editing and presentation • Time management and Organisation • Review and refinement processes
<p>10</p>	<p>1) Technical Skills Project – Continuing from Year 9 – students begin the year with their work on the theme of Footware. Students will be introduced to various skills and techniques that will support their independent choices at GCSE. There will be a directed emphasis on contextual interpretation and the development of new skills, techniques and processes.</p> <p>2) Portfolio (Component 1/60% GCSE Grade) – A range of starting points will be given from which students will choose one or develop one of their own. Contextual research, photography, observational drawing and experimentation will lead to a final outcome. This will address all the Assessment objectives and prepare students for the Externally Set Assignment.</p>	<ul style="list-style-type: none"> • Develop ideas through investigations, demonstrating critical understanding of sources • Artist research on chosen theme for practice project, including artist copies in various techniques. Create work inspired by the artists that have been researched. • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes • Record ideas, observations and insights relevant to intentions as work progresses • Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language • Self-directed decision making • Regular homework sessions • Time management and organisation
<p>11</p>	<p>1) Portfolio (Component 1/60% GCSE Grade) continued - The Portfolio will be finished with a 10 hour Mock exam late in the winter term.</p> <p>2) Externally Set Assignment (ESA/40% GCSE Grade) – A range of externally set starting points will be given from the Exam board and students will</p>	<ul style="list-style-type: none"> • Develop ideas through investigations, demonstrating critical understanding of sources • Artist research on chosen theme for practice project, including artist copies in various techniques. Create work inspired by the artists that have been researched.



	<p>choose one. Research, photography, observational drawing, experimentation, artist research, inspired by artists, individual development of project, assemble sketchbooks, annotations, plan final outcome, 10 hour examination in which final outcome will be produced. (SUBJECT TO UPDATE DUE TO THE COVID PANDEMIC)</p>	<ul style="list-style-type: none">• Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes• Record ideas, observations and insights relevant to intentions as work progresses• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language• Self-directed decision making• Regular homework sessions• Time management and organisation
--	--	--