



YEAR	TOPICS	TERMLY INDEPENDENT WORK
7	<p><u>Terminology</u> Types of verb, types of noun, determiners, adjectives, adverbs, prepositions, pronouns, antonyms, homophones, synonyms.</p> <p><u>Punctuation</u> Question marks, exclamation marks, commas to separate clauses, apostrophes for singular and plural possession.</p> <p><u>Sentence Structures</u> Main clause, subordinate clause, conjunctions, relative clauses, declarative, interrogative, exclamatory, imperative sentences.</p> <ol style="list-style-type: none">1) Word classes and their usage; regular and irregular verbs; paragraphing; tenses.2) Direct and indirect speech; separation of speech from prose with appropriate punctuation and layout.3) Letter-writing.4) Encountering metaphor, simile and alliteration; an awareness of imagery.5) Homophones and homographs; common confusions.6) Rainbow Reading Scheme - guided, individual reading/tasks, incorporating AKS Round Square Discovery lessons (SMSCD opportunity).7) English Speaking Board, Senior Grade 1 Award preparation.8) Rotary Young Writer/Mini-Sagas/Portico Sadie Massey competitions.	<p>Whole class text: undertake sustained, independent reading at home for assessment/project work. Link to end-of-year examination: <i>The Wolves of Willoughby Chase</i>.</p> <p>Prepare an oral presentation based on an object which is special to you.</p> <p>Paired letter-writing task: response and reply.</p> <p>Prepare a memorised recitation of a poem: January-February (link to 'Poetry by Heart' House event).</p> <p>Give a prepared reading from a novel.</p> <p>Revision for half-year and end-of-year assessments: December and June.</p> <p>Project linked to class reader/Shakespeare.</p>



	<p>9) Study of a range of literature across centuries and cultures - prose, poetry, drama, non-fiction, Shakespeare, (auto)biography, journals, letters, etc. - via individual/group work, continuous writing exercises, role play, focussed questioning, ICT, drama, class discussion, talks.</p>	
8	<p><u>Terminology</u> Noun phrases, verb phrases, adverbial phrases, comparative and superlative adjectives, active and passive voice.</p> <p><u>Punctuation</u> Brackets for parenthesis, speech punctuation.</p> <p><u>Sentence Structures</u> Subordinate clauses at the start of sentences, embedded subordinate clauses, adjective and adverb sentence starters.</p> <ol style="list-style-type: none">1) Nouns, verbs, pronouns adjectives, adverbs, prepositions and conjunctions.2) Introducing the use of a range of punctuation including semi-colons, colons, dashes.3) Varying sentences for effect, using subordinate clauses to begin sentences.4) Detailed business letters and personal letters.5) Proper, common, collective and abstract nouns; noun clauses; uses of adjectives and adverbs, difference between them and positions in a sentence.6) Reinforcement work on apostrophes for possession and contraction; the comma; tenses.	<p>Whole class text: undertake sustained, independent reading at home for assessment/project work. Link to end-of-year examination: dystopian fiction.</p> <p>Revision for half-year and end-of-year assessments: November and June.</p> <p>Project linked to class reader/Shakespeare. Link to Easter assessment: <i>A Midsummer Night's Dream</i>.</p> <p>Preparation for inter-class debating.</p>



	<p>7) Metaphor, simile and alliteration; awareness of assonance and personification; imagery and ambiguity.</p> <p>8) Rainbow Reading Scheme (Advanced) - guided, individual reading/tasks, incorporating AKS Round Square Discovery lessons (SMSCD opportunity).</p> <p>9) Study of a range of literature across centuries and cultures - prose, poetry, drama, non-fiction, Shakespeare (<i>A Midsummer Night's Dream</i>), dystopian short stories (auto)biography, journals, letters, etc. - via individual/group work, continuous writing exercises, role play, focussed questioning, ICT, drama, class discussion, talks.</p>	
<p>9</p>	<p><u>Terminology</u> Adjectival phrases, preposition phrases.</p> <p><u>Punctuation</u> Dashes, hyphen, colon, semi-colons.</p> <p><u>Sentence Structures</u> Sentences with multiple clauses. Fragments.</p> <p>1) Use a range of punctuation including semi-colons, colons, brackets, dashes and hyphens; know that every sentence contains a verb/begins with a capital letter; awareness of subject and object, simple, complex, and compound sentences; practise varying length of sentences for effect using subordinate clauses, noun phrases and participial phrases to begin a sentence.</p> <p>2) Paragraphing (including with direct speech); colons to introduce a list; bullet points.</p> <p>3) Different uses of adjectives and adverbs, differences between them and positions in a sentence; practise giving colour to verbs, adjectives or other</p>	<p>Whole class text: undertake sustained, independent reading at home for assessment/project work.</p> <p>Revision for half-year and end-of-year assessments: November and June. Link to end-of-year examination: detective fiction.</p> <p>Group presentation on poetry, perhaps allied to work with Year 9 Poetry Anthology.</p> <p>Project linked to class reader/Shakespeare. Link to Easter assessment: <i>Macbeth</i>.</p> <p>Learning a speech or preparing individual speech.</p>



	<p>adverbs by use of adverbs (time, place, manner, degree and reason); differences between active/passive verbs and transitive/intransitive verbs;</p> <ol style="list-style-type: none">4) Reinforcement work on apostrophes for possession and contraction; the comma; tenses.5) Punctuation of titles, quotations and speech.6) Metaphor, simile, alliteration, personification, assonance and pathetic fallacy.7) Imagery, symbolism and ambiguity.8) Blank verse, sonnet form, caesura and enjambment; eye-rhyme/half-rhyme.9) Study of a range of literature across centuries and cultures - prose, poetry, drama, non-fiction, Shakespeare (<i>Macbeth</i>), Conan Doyle (Sherlock Holmes detective fiction), (auto)biography, journals, letters, etc. - via individual/group work, continuous writing exercises, role play, focussed questioning, ICT, drama, class discussion, talks.	
10	<ol style="list-style-type: none">1) Study of set text and poetry material for IGCSE English Literature Paper 1.2) Appreciation of and practice with techniques for IGCSE English Language Paper 1.3) Spoken Language Endorsement: controlled individual oral assessment for IGCSE English Language.4) Preparation of coursework assignments for IGCSE English Language Paper 3 and IGCSE English Literature Paper 3.	Revision for half-year and end-of-year assessments: January and June.



11	<ol style="list-style-type: none">1) Continuation with/revision of study of set text and poetry material for IGCSE English Literature Paper 1.2) Appreciation of and practice with techniques for IGCSE English Language Paper 1.3) Spoken Language Endorsement: controlled individual oral assessment for IGCSE English Language.4) Preparation of coursework assignments for IGCSE English Language Paper 3 and IGCSE English Literature Paper 3.	Revision for mock examinations and end-of-year assessments: February and May/June.
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PLEASE NOTE:

- This overview sets out a general summary of the basic curriculum taught. It is not an exhaustive list of what may be taught and subject teachers may follow the above in a different order. Further details may be obtained from the Head of Department, if required.
- The Independent Work indicated represents core, headline tasks per term; weekly/fortnightly independent/homework is set in all subject areas, and details are noted on Teams.