YEAR	TOPICS	TERMLY INDEPENDENT WORK
7	**Grammar** Word classes and their usage. Types of verb, types of noun, determiners, adjectives, adverbs, prepositions, pronouns. Tenses. Know that every sentence contains a verb/begins with a capital letter. **Punctuation** Question marks, exclamation marks, commas to separate clauses, apostrophes for singular and plural possession. **Sentence Structures** Main clause, subordinate clause, conjunctions, relative clauses, declarative, interrogative, exclamatory, imperative sentences. Paragraphing. **Discourse Structure** Paragraphing. Direct and indirect speech; separation of speech from prose with appropriate punctuation and layout. **Vocabulary** Antonyms, synonyms. Homophones and homographs; common confusions. **Figurative Techniques** Encountering metaphor, personification, simile and alliteration; an awareness of imagery. **Transactional Writing** 1) Letter Writing 2) Article Writing	1. Independent reading. 2. Independent writing, including transactional and imaginative genres. Analytical writing: PEA structure. 3. Prepare a memorised recitation of a poem: January-February (link to 'Poetry by Heart' House event). 4. Rainbow Reading Scheme - guided, individual reading/tasks, incorporating AKS Round Square Discovery lessons (SMSCD opportunity). 5. Rotary Young Writer/Mini-Sagas/Portico Sadie Massey competitions. Termly Department writing competition. 6. Revision for mid-year and end-of-year assessments.

	3) Diary Writing **Literature** 1) Gothic Horror: a range of literature across centuries and cultures. 2) The Wolves of Willoughby Chase 3) Poetry 4) Shakespeare Shorts 5) Modern Play	
8	**Grammar** Proper, common, collective and abstract nouns, verbs, pronouns adjectives, adverbs (positioning of these in sentences), prepositions and conjunctions. Noun phrases, verb phrases, adverbial phrases, comparative and superlative adjectives, active and passive voice. Tenses. **Punctuation** Brackets for parenthesis, speech punctuation, semi-colons, colons, dashes. Reinforcement work on apostrophes for possession and contraction; the comma. **Sentence Structures** Subordinate clauses at the start of sentences, embedded subordinate clauses, adjective and adverb sentence starters. Varying sentences for effect, using subordinate clauses to begin sentences.	1. Independent reading. 2. Independent writing, including transactional and imaginative genres. Analytical writing: PEAL and PETAL structure. 3. Prep Pack for independent work: *A Midsummer Night's Dream*. 4. Rainbow Reading Scheme (Advanced) - guided, individual reading/tasks, incorporating AKS Round Square Discovery lessons (SMSCD opportunity). 5. Rotary Young Writer/Mini-Sagas/Portico Sadie Massey competitions. Termly Department writing competition. 6. Revision for half-year, mid-year and end-of-year assessments: November, March and June.

	Figurative Techniques Metaphor, simile and alliteration; awareness of assonance and personification; imagery and ambiguity. **Transactional Writing** 1) Business letters and personal letters. 2) Article Writing 3) Diary Writing 4) Travel Writing **Literature** 1) Class novel 2) War across the Ages poetry 3) Original Writing 4) A Midsummer Night's Dream 5) Dystopian Shorts	

9	**Grammar** Adjectival phrases, preposition phrases. Practise giving colour to verbs, adjectives or other adverbs by use of adverbs (time, place, manner, degree and reason); differences between active/passive verbs and transitive/intransitive verbs. Tenses. **Punctuation** Dashes, hyphens, brackets, colon, semi-colons. Reinforcement work on apostrophes for possession and contraction; the comma. Punctuation of titles, quotations and speech. **Sentence Structures** Sentences with multiple clauses. Fragments. Awareness of subject and object, simple, complex, and compound sentences; practise varying length of sentences for effect using subordinate clauses, noun phrases and participial phrases to begin a sentence. **Discourse Structure/Form** Paragraphing (including with direct speech), bullet points. Blank verse, sonnet form, caesura and enjambment; half-rhyme. **Figurative Techniques** Metaphor, simile, alliteration, personification, assonance and pathetic fallacy. Imagery, symbolism and ambiguity. **Literature** 1) Modern Play 2) Detective Fiction 3) Descriptive Writing 4) Macbeth	1. Independent reading. 2. Independent writing, including transactional and imaginative genres. Analytical writing: PETAL structure. 3. Rotary Young Writer/Mini-Sagas/Portico Sadie Massey competitions. Termly Department writing competition. 4. Revision for half-year, mid-year and end-of-year assessments: November, March and June.

	5) Class Novel	
10	1) Study of set text and poetry material for IGCSE English Literature Paper 1. 2) Appreciation of and practice with language and structural techniques for IGCSE English Language Paper 1. 3) Spoken Language Endorsement: controlled individual oral assessment for IGCSE English Language. 4) Preparation of coursework assignments for IGCSE English Language and IGCSE English Literature. **Texts** Of Mice and Men: John Steinbeck An Inspector Calls: J.B. Priestley Poetry, Prose and Non-fiction Anthology	1. Independent reading and comprehension tasks. 2. Independent research. 3. Writing tasks inclusive of imaginative, analytical and transactional genres. 4. Revision for November, half-year and end-of-year assessments.

11	1) Continuation with/revision of study of set text and poetry material for IGCSE English Literature Paper 1. 2) Appreciation of and practice with language and structural techniques for IGCSE English Language Paper 1. 3) Preparation of coursework assignments for IGCSE English Language and IGCSE English Literature. **Texts** Poetry, Prose and Non-fiction Anthology Romeo and Juliet: William Shakespeare	1. Independent reading and comprehension tasks. 2. Independent research. 3. Writing tasks inclusive of imaginative, analytical and transactional genres. 4. Revision for November assessment, mock examinations and end-of-year assessments.

PLEASE NOTE:

- Subject teachers may follow the above in a different order. Further details may be obtained from the Head of Department, if required.
- The Independent Work indicated represents core, headline tasks per term; weekly/fortnightly independent/homework is set in all subject areas, and details are noted on Teams.