

YEAR	TOPICS	TERMLY INDEPENDENT WORK
7	Terminology Types of verb, types of noun, determiners, adjectives, adverbs, prepositions, pronouns, antonyms, homophones, synonyms.	Whole class text: undertake sustained, independent reading at home for assessment/project work. Link to end-of-year examination: <i>The Wolves of Willougby Chase</i> .
	Punctuation Question marks, exclamation marks, commas to separate clauses, apostrophes for singular and plural possession.	Prepare an oral presentation based on an object which is special to you.
	Sentence Structures Main clause, subordinate clause, conjunctions, relative clauses, declarative, interrogative, exclamatory, imperative sentences.	Paired letter-writing task: response and reply.
	 Word classes and their usage; regular and irregular verbs; paragraphing; tenses. 	Prepare a memorised recitation of a poem: January-February. Give a prepared reading from a novel.
	 Direct and indirect speech; separation of speech from prose with appropriate punctuation and layout. 	Revision for half-year and end-of-year assessments: December and June.
	3) Letter-writing.4) Encountering metaphor, simile and alliteration; an awareness of imagery.	Project linked to class reader/Shakespeare.
	5) Homophones and homographs; common confusions.	
	6) Rainbow Reading Scheme - guided, individual reading/tasks, incorporating AKS Round Square Discovery lessons (SMSCD opportunity).	





	7) English Speaking Board, Senior Grade 1 Award preparation.	
	8) Rotary Young Writer/Mini-Sagas/Portico Sadie Massey competitions.	
	9) Study of a range of literature across centuries and cultures - prose, poetry, drama, non-fiction, Shakespeare, (auto)biography, journals, letters, etc via individual/group work, continuous writing exercises, role play, focussed questioning, ICT, drama, class discussion, talks.	
8	Terminology Noun phrases, verb phrases, adverbial phrases, comparative and superlative adjectives, active and passive voice. Punctuation Brackets for parenthesis, speech punctuation. Sentence Structures Subordinate clauses at the start of sentences, embedded subordinate clauses, adjective and adverb sentence starters. 1) Nouns, verbs, pronouns adjectives, adverbs, prepositions and conjunctions. 2) Introducing the use of a range of punctuation including semicolons, colons, dashes.	Whole class text: undertake sustained, independent reading at home for assessment/project work. Link to end-of-year examination: dystopian fiction. Revision for half-year and end-of-year assessments: November and June. Project linked to class reader/Shakespeare. Link to Easter assessment: A Midsummer Night's Dream. Preparation for inter-class debating.



- 3) Varying sentences for effect, using subordinate clauses to begin sentences.
- 4) Detailed business letters and personal letters.
- 5) Proper, common, collective and abstract nouns; noun clauses; uses of adjectives and adverbs, difference between them and positions in a sentence.
- 6) Reinforcement work on apostrophes for possession and contraction; the comma; tenses.
- 7) Metaphor, simile and alliteration; awareness of assonance and personification; imagery and ambiguity.
- 8) Rainbow Reading Scheme (Advanced) guided, individual reading/tasks, incorporating AKS Round Square Discovery lessons (SMSCD opportunity).
- 9) Study of a range of literature across centuries and cultures prose, poetry, drama, non-fiction, Shakespeare (*A Midsummer Night's Dream*), dystopian short stories (auto)biography, journals, letters, etc. via individual/group work, continuous writing exercises, role play, focussed questioning, ICT, drama, class discussion, talks.





Terminology

Adjectival phrases, preposition phrases.

Punctuation

Dashes, hyphen, colon, semi-colons.

Sentence Structures

Sentences with multiple clauses. Fragments.

- 1) Use a range of punctuation including semi-colons, colons, brackets, dashes and hyphens; know that every sentence contains a verb/begins with a capital letter; awareness of subject and object, simple, complex, and compound sentences; practise varying length of sentences for effect using subordinate clauses, noun phrases and participial phrases to begin a sentence.
- 2) Paragraphing (including with direct speech); colons to introduce a list; bullet points.
- 3) Different uses of adjectives and adverbs, differences between them and positions in a sentence; practise giving colour to verbs, adjectives or other adverbs by use of adverbs (time, place, manner, degree and reason); differences between active/passive verbs and transitive/intransitive verbs;
- 4) Reinforcement work on apostrophes for possession and contraction; the comma; tenses.

Whole class text: undertake sustained, independent reading at home for assessment/project work.

Revision for half-year and end-of-year assessments: November and June. Link to end-of-year examination: detective fiction.

Group presentation on poetry, perhaps allied to work with Year 9 Poetry Anthology.

Project linked to class reader/Shakespeare. Link to Easter assessment: *Macbeth*.

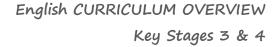
Learning a speech or preparing individual speech.

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	5) Punctuation of titles, quotations and speech.
	6) Metaphor, simile, alliteration, personification, assonance and pathetic fallacy.
	7) Imagery, symbolism and ambiguity.
	8) Blank verse, sonnet form, caesura and enjambment; eye- rhyme/half-rhyme.
	9) Study of a range of literature across centuries and cultures - prose, poetry, drama, non-fiction, Shakespeare (<i>Macbeth</i>), Conan Doyle (Sherlock Holmes detective fiction), (auto)biography, journals, letters, etc via individual/group work, continuous writing exercises, role play, focussed questioning, ICT, drama, class discussion, talks.
	Revision for half-year and end-of-year assessments: January and June. 1) Study of set text and poetry material for IGCSE English Literature Paper 1.
10	Appreciation of and practice with techniques for IGCSE English Language Paper 1.
	Spoken Language Endorsement: controlled individual oral assessment for IGCSE English Language.





	4) Preparation of coursework assignments for IGCSE English	
	Language Paper 3 and IGCSE English Literature Paper 3.	
11	1) Continuation with/revision of study of set text and poetry material for IGCSE English Literature Paper 1. Revision for mock examinations and end-of-year assessments February and May/June. February and May/June.	nts:
	Appreciation of and practice with techniques for IGCSE English Language Paper 1.	
	Spoken Language Endorsement: controlled individual oral assessment for IGCSE English Language.	
	4) Preparation of coursework assignments for IGCSE English Language Paper 3 and IGCSE English Literature Paper 3.	

PLEASE NOTE:

- This overview sets out a general summary of the basic curriculum taught. It is not an exhaustive list of what may be taught and subject teachers may follow the above in a different order. Further details may be obtained from the Head of Department, if required.
- The Independent Work indicated represents core, headline tasks per term; weekly/fortnightly independent/homework is set in all subject areas, and details are noted on Teams/Reflective Journals.